

Drillövningar

1) med alla fingrarna i olika kombinationer

First drill exercise for fingering combinations. The exercise consists of three measures, each with a treble clef staff and a bass staff. The treble staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff shows a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fingering for the first measure is 0 3 0 3 0 3 0 3. The fingering for the second measure is 5 6 5 6 5 6 5 6. The fingering for the third measure is 5 7 5 7 5 7 5 7. The fingering for the first measure is 1 2. The fingering for the second measure is 1 3.

Second drill exercise for fingering combinations. The exercise consists of three measures, each with a treble clef staff and a bass staff. The treble staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff shows a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fingering for the first measure is 5 8 5 8 5 8 5 8. The fingering for the second measure is 6 8 6 8 6 8 6 8. The fingering for the third measure is 7 8 7 8 7 8 7 8. The fingering for the first measure is 1 4. The fingering for the second measure is 2 4. The fingering for the third measure is 3 4.

2) på mollpentan. Öva i olika lägen!

Third drill exercise for fingering combinations. The exercise consists of three measures, each with a treble clef staff and a bass staff. The treble staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff shows a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fingering for the first measure is 5 8 5 8 5 8 5 8. The fingering for the second measure is 5 7 5 7 5 7 5 7. The fingering for the third measure is 5 7 5 7 5 7 5 7. The fingering for the first measure is 1 4. The fingering for the second measure is 1 3. The fingering for the third measure is 1 3.

Fourth drill exercise for fingering combinations. The exercise consists of three measures, each with a treble clef staff and a bass staff. The treble staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff shows a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fingering for the first measure is 5 7 5 7 5 7 5 7. The fingering for the second measure is 5 8 5 8 5 8 5 8. The fingering for the third measure is 5 8 5 8 5 8 5 8. The fingering for the first measure is 1 3. The fingering for the second measure is 1 4. The fingering for the third measure is 1 4.