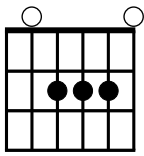


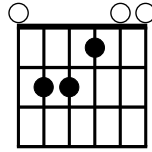
IT'S ALRIGHT

INTRO



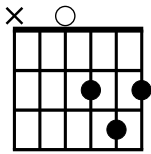
A

VERS



A E

REF



D A E A

SOLO

A E A

It's Alright – kompriff

INTRO

The Intro section consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with an A chord and contains four measures: the first has a quarter note sequence (A2, A4, A5, A4), and the next three measures contain a double bar line with a slash (%). The bottom staff is in bass clef and contains four measures: the first has a quarter note sequence (0, 4, 2, 4), and the next three measures contain a double bar line with a slash (%).

VERS

The Verse section consists of two staves. The top staff is in treble clef with a key signature of three sharps and a common time signature. It begins with an A chord and contains four measures: the first has a quarter note sequence (A2, A4, A5, A4), the second has a double bar line with a slash (%), the third has an E chord and a quarter note sequence (E2, E4, E5, E4), and the fourth has an A chord and a quarter note sequence (A2, A4, A5, A4). The bottom staff is in bass clef and contains four measures: the first has a quarter note sequence (0, 4, 2, 4), the second has a double bar line with a slash (%), the third has a quarter note sequence (0, 4, 2, 4), and the fourth has a quarter note sequence (0, 4, 2, 4).

REF

The Refrain section consists of two staves. The top staff is in treble clef with a key signature of three sharps and a common time signature. It begins with a D chord and contains four measures: the first has a quarter note sequence (D2, D4, D5, D4), the second has an A chord and a quarter note sequence (A2, A4, A5, A4), the third has an E chord and a quarter note sequence (E2, E4, E5, E4), and the fourth has an A chord and a quarter note sequence (A2, A4, A5, A4). The bottom staff is in bass clef and contains four measures: the first has a quarter note sequence (0, 4, 2, 4), the second has a quarter note sequence (0, 4, 2, 4), the third has a quarter note sequence (0, 4, 2, 4), and the fourth has a quarter note sequence (0, 4, 2, 4).

Det finns tre saker att spela i den här låten: "sologitarren" på förra sidan, ackordkompet och kompriffet.

Solot spelas på versens ackordföljd.